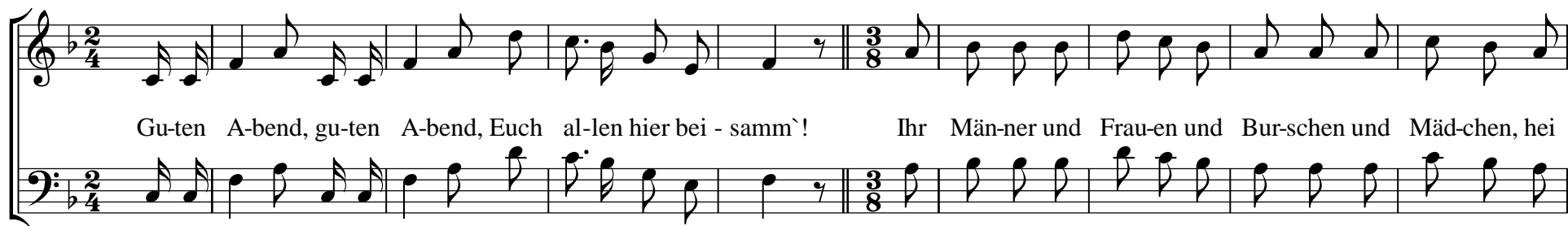


Erich Wagner

Guten Abend



Gu-ten A-bend, gu-ten A-bend, Euch al-len hier bei - samm`! Ihr Män-ner und Frau-en und Bur-schen und Mäd-chen, hei

The first system of the musical score for 'Guten Abend'. It consists of a treble and a bass staff. The treble staff begins with a 2/4 time signature and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and continues with a series of eighth and quarter notes. The bass staff follows a similar rhythmic pattern with notes G3, F3, E3, D3, C3, and B2. After several measures, there is a double bar line and a change to a 3/8 time signature. The melody continues with a quarter note G4, followed by eighth notes A4 and B4, and then a quarter note C5.



lu-stig solls wer-den, ich spiel Euch eins auf Streich zu auf der Fie - del, den Wal-zer spiel uns auf!

The second system of the musical score. It continues the melody from the first system. The treble staff has a 2/4 time signature and a key signature of one flat. The melody features a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment with eighth and quarter notes. After several measures, there is a double bar line and a change to a 2/4 time signature. The melody continues with a quarter note G4, followed by eighth notes A4 and B4, and then a quarter note C5.



Tra la la la la la la la la, Tra la la la la la la la la, Tra la la la la la la la la,

He Ihr Frau - en, jung und schön! Lasst uns nicht so
Tan - zen Küs - sen, fröh - lich sein! Lasst Euch la - den

The third system of the musical score. It features a treble and a bass staff. The treble staff has a 3/4 time signature and a key signature of one flat. The melody consists of a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The system concludes with a double bar line and a repeat sign. The lyrics are written below the staves.

The image shows a musical score for a song. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The melody is simple and catchy, with a first and second ending. The lyrics are written below the staves.

1. Tra la la la lan - ge hier stehn!

2. Tra la la la la da - ha - zu ein!

2. Was war das, was war das, was Du uns jetzt gespielt?
Wie kann man bei Lärmen und Toben und Schreien
den Walzer hier spielen zum fröhlichen Reihem?
Streich zu ...
3. Ei Günter ,ei Günter, die Polka kann ich nicht.
Da sitz ich viel lieber und tu mir vertellen
mit mein´ lieben Schwestern ´n paar olle Kamellen!
Streich zu auf der Fiedel